Dear Cinderella 101 actors and families,

A reminder that our class begins **Saturday, September 8**th from **1:30 PM – 5:00 PM**

Our class will rehearse each Saturday, beginning September 8th and will run through Saturday, December 1 (no rehearsal on November 24).

Our wonderfully large and talented pool of actors will gather on Saturday afternoon for the first class, during which our Choreographer Ahmad Maaty, our Music Director Hayley Dandreaux, my co-director Ashley Promisel, and I, will get to know our students through activities that will help determine the best placement for each actor.

These activities will include movement, theatre games, singing, and reading lines from the play **(PLEASE SEE END OF EMAIL FOR SCRIPT INFORMATION)**. Students will also begin to learn a sequence of choreography from the show. Please be dressed appropriately for movement.

There will be several musical numbers in our show. If the students are interested in being considered for a solo, they should come in prepared to sing a short song of their choice, a capella – maximum one verse and one chorus. It can be a song from the radio, from a favorite musical, or even "Happy Birthday". We want to get a feel for register, volume, and confidence. There are full-cast songs in the show, so everyone will get a chance to sing, but no one will be put on the spot if they don't wish to sing on their own.

IF YOUR CHILD CANNOT ATTEND CLASS ON SEPTEMBER 8th please email us (mary@afyp.org) to set up an appointment for the timeframe of Tuesday, September 4th between 3:00pm – 5:00pm, Wednesday, September 5th from 3:00pm – 5:00pm, Thursday, September 6th between 3:00pm – 5:00pm, or Friday, September 7th from 3:00pm – 5:00pm. Appointment should take about 15 minutes. Videotaped auditions are also an option (sent no later than **Sunday**, **September 9th by 10:00pm**), but we would prefer to see everyone in person if at all possible.

Students will perform three times (actors are required to perform on <u>all</u> three performance days!) in the TheaterSpace at George Mason University. The cast will perform on Sunday, December 9 at 7:30 PM, on Saturday, December 15 at 7:30 PM, and on Sunday, December 16 at 7:30 PM.

The cast will have a final rehearsal in the performance space on **Saturday**, **December 8**th Rehearsal will be in the evening from **2:30 PM-5:30 PM** (additional details forthcoming).

For quick reference, on when actors must arrive for performance dates **will be included on the outside of the script folders actors will receive on September 15th.** We will provide reminders and updates throughout the session.

Students will also have another opportunity to perform at our **Barnes and Noble Book Fair Fundraiser** event on the afternoon of **Sunday, November 18th.** This is not mandatory but gives everyone another chance to perform. Schedule and additional details will be sent at the end of October.

Information on tickets and directions to venue and parking will be sent home during the session.

WHEN YOU ARRIVE ON SATURDAY, SEPTEMBER 8th, PLEASE DO THE FOLLOWING:

- Arrive between **1:15-1:25 PM**
- Parents of returning students or those with no questions are welcome to drop off your child without coming in. Our staff will meet you at your car and collect your **information form (below)**. New families, or those with questions, please park and walk your child inside to check them in with our staff, and hand in the **information form (below)**. This form will let us know any conflicts or special considerations you may have for the performance weekend so we can factor in that information while casting. Siblings and those carpooling/registering to work on the project together will be placed in the same cast. *Please note parking in our lot may be tight, so we will move through this process as quickly as possible*.
- Pay any outstanding **tuition** fees.
- Due to the large cast size, unfortunately, we won't have room for parents to stay and observe. Our staff will be available to answer any questions at pick-up.
- -Students should bring a hearty snack to enjoy during their snack break. We cannot provide food or drink, and request that snacks not be shared due to several food allergies among the cast. PLEASE DO NOT SEND ANY FOOD CONTAINING NUTS OR NUT PRODUCTS. We appreciate your help with this. While there are vending machines on site, we strongly discourage students using them. We do not fill these machines and thus cannot control the quality of items nor if they are filled in a timely manner. We also want our students to spend their breaks eating and resting rather than standing in line at a vending machine.

NEW THIS YEAR: our studio/classrooms will take place at the **Green Acres Center** at **4401 Sideburn Road, Fairfax, VA 22030**. Directions are included below.

If you need to reach us, please feel free to call (703) 554-4931. Our staff members will be on hand to assist you.

When you arrive for 5:00 pick up, we ask that you REMAIN IN YOUR CAR (forming a line, pull as far down as possible) and provide our staff with your child's name. We will get your child out to your car as quickly and safely as possible. Students will bring home a specific dashboard name sign to be displayed on subsequent Saturdays.

IN THE EVENT OF INCLEMENT WEATHER we will send out an email to the addresses we have on file for your family and post information on our information on our website (www.afyp.org), Facebook (Acting For Young People), and Twitter (@AFYP_News) accounts (please Like/Follow us for updates). We will do our best to reach everyone by phone, but if you haven't heard from us and are unsure, please call 703-554-4931 before venturing out.

We look forward to seeing you all on September 8th!

Warm Regards, Mary & the AFYP Team

DIRECTIONS TO AFYP STUDIO/CLASSROOMS/

Green Acres Center 4401 Sideburn Road, Fairfax, VA 22030

From I-66

Go South on Chain Bridge Road (Route 123), through Fairfax City, and make a left onto ARMSTRONG ST. Go to the end of the road and turn right onto SIDEBURN RD. At the end of the road, Green Acres Center will be on the left.

From Braddock Road/GMU

Go North on Chain Bridge Road (Route 123) and make a right onto ARMSTRONG ST.

Go to the end of the road and turn right onto SIDEBURN RD. At the end of the road, Green Acres Center will be on the left.

Once you have arrived at the end of SIDEBURN RD and the Green Acres Center is on your left, enter the THIRD entrance and pull forward to form a Kiss-and-Ride line for Drop-off and Pick-up. Red Shirt staff will be outside of the building directing traffic.

Feel free to call us at 703-554-4931 if you need any help.

Cinderella 101 Audition Sides

Each actor should pick **ONE** of the following lines for their audition **to be performed once, in any way they wish**. They may also be given direction by the teachers to perform it another way. This does not have to be memorized, but actors should be familiar enough with their piece to be confident and perform it loud and proud!

- 1) What on earth are you doing? Standing up in the middle of my classroom and singing and dancing! What do you think this is, high school musical? You are going straight to the principal's office.
- 2) Once upon a time there was a kid named Will who was kind of shy but also prone to big outbursts when he got excited and it's me, I'm Will, hiii. I'm not a very good storyteller? So I do debate team.
- 3) Principal Kilgore, the drama department is the core, the heart, the soul of this school and to not allow us to, quote unquote, "strut our stuff" at this most important school event would be tragic beyond measure, for measure!
- 4) Alright, ladies, quick while she's gone remember that she can*not* come to the homecoming performance tonight. In order for her to not be eligible to win Homecoming Queen, she can't be anywhere near the dance.
- 5) You don't need made-up magic, Ella. You have friends. I know you think you're this big loner, mysterious new kid who prefers the company of animals to people, but I've got news for you: you've got lots of friends and I bet they would all be willing to help you out.
- 6) I live for the drama. What are you going to do, Loverboy? Go after her? Bring her this shoe tomorrow? That would be so cliché.
- 7) Great! Awesome to meet you, just spectacular. I'm the student body President, and I am honored to be your guide to Lafayette High School. Let's go!
- 8) I always liked volunteering with Mom. I think it might be weird to do it at a different animal shelter than our old one, anyway. Being there always made me feel closer to her.
- 9) Lizzie, Lizzie she's our girl. Vote for Lizzie, she's super cool! Vote for Lizzie for Homecoming Queen! Can we count on your vote?

AFYP FALL 2018 ADVANCED ACTORS SHOWCASE CINDERELLA 101 ACTOR INFORMATION FORM (2 pages)

Parents, please print, complete (a separate form for each actor, both pages), and submit on Saturday, February $10^{\rm th}$

ACTOR'S NAME:				
PARENT'S NAME:				
BEST PHONE NUMBE	R TO USE:			
BEST EMAIL TO USE:				
KNOWN SCHEDULE CONFLICTS (a reminder that each week's rehearsal time is crucial & all actors are expected to attend every rehearsal from start to finish as well as both performances):				
MY CHILD IS AVAILABI May 6 th .	E PERFORM at the SHERWOOD COMMU	NITY CENTER event on		
YesNo	Not Sure at this time (Staff will check	back during session)		
SHOW T-SHIRT SIZE:				
Youth Large Adult Small	Youth Extra Large Adult MediumAdult Large Ad	lult XLarge		
COSTUME INFORMAT	ΓΙΟΝ – CURRENT SIZES:			
SHIRT:	DRESS:			
PANTS:	SKIRT:			
SHOE:	COAT:			

PARENT & ACTOR AGREEMENT:

It is our goal to foster an environment of professionalism and good sportsmanship. Please keep the following in mind:

REHEARSALS ARE MANDATORY

Showcases are a fun and rewarding experience, but understand that this is a big commitment and others are depending on you.

You will be given a part in the play and your fellow cast members will be counting on you to attend EVERY rehearsal and stay for the entire rehearsal period. Late arrivals and early dismissals are extremely disruptive to our rehearsal schedule.

Any schedule conflicts MUST be noted above. As we get closer to the performances, the show will need to be your priority.

BEHAVIOR

During rehearsal, if we are not working on the scene that you are in, you are expected to be working on your lines from the show or observing quietly.

You are expected to be respectful of your fellow actors at all times.

Please do your show homework between rehearsals!

EVERY PART IS IMPORTANT TO THE PLAY

Not everyone is going to get the part that he/she may want. Please be prepared for this. Casting is a painstaking process and we work very hard to make sure everyone has something special to do. The directors will be making the final casting decisions and this will not be negotiable. Please remember, though, ALL parts are important to the play to make it successful. Your job is to make the most out of the part you get. *There are no small parts, only small actors!*

STUDENTS, PLEASE READ AND SIGN:

to rehearsals on	Saturdays and have checked my schedule for	nowcase. I understand that I am fully committing r conflicts. I will be respectful of my fellow e role I am given. I am willing to work hard and	
	Student Signature	Date	
PARENTS, PLE	ASE READ AND SIGN:		
I give my child permission to participate in AFYP's Spring Advanced Actors Showcase. I know the dates of the rehearsals and performances, and understand that he/she must attend ALL rehearsals, unless prior arrangements have been made. I will encourage my child to work on their lines, songs and dances between rehearsals.			
	Parent Signature	Date	
PHOTO/SOCIA	AL MEDIA WAIVER:		
website, and in fe		edia (Facebook, Instagram, Twitter, company ses. Please note that children's names are never	
YES NO	Notes		